



Recommended Instruments List – Band

Shawnee Mission Schools – 2017-18

The following list represents the quality brand instruments recommended by the Shawnee Mission instrumental teaching staff; accessories, both required and optional, are also itemized. Beginning band students are expected to provide their own instruments if playing one of these instrument types. A limited number of other instruments are available for rent from the school district, including French horn, baritone/euphonium, and tuba. Students interested in playing one of these instruments should first consult their teacher.

Instrument	Brand	Required Accessories	Optional Accessories
Flute	Armstrong Gemeinhardt Jupiter Selmer Yamaha	1. Tuning rod 2. Tradition of Excellence, Book I 3. Name tag for case 4. Folding wire music stand	1. Polishing cloth
Clarinet	Artley Buffet Jupiter Selmer Vito/Leblanc Yamaha	1. Vandoren 5RV or 5RV Lyre mouthpiece (traditional) 2. Three #2 ½ reeds 3. Cork grease 4. Pull-through cloth Swab 5. Tradition of Excellence, Book I 6. Name tag for case 7. Folding wire music stand	1. Carry-all case. 2. Reed Guard
Trumpet	Bach Conn Getzen Jupiter King Yamaha	1. Bach 5C mouthpiece 2. Mouthpiece brush 3. Snake brush 4. Tuning slide grease 5. 3rd valve slide ring (or saddle) 6. Tradition of Excellence, Book I 7. Name tag for case 8. Folding wire music stand	1. Polishing cloth
Trombone	Bach Conn Getzen Jupiter King Yamaha	1. Bach 6 ½ AL mouthpiece 2. Mouthpiece brush 3. Snake brush 4. Tuning slide grease 5. Slide Oil 6. Tradition of Excellence, Book I 7. Name tag for case 8. Folding wire music stand	1. Polishing cloth 2. Trombone Slide cream w/water & spray bottle OR Slide-O-Mix
Percussion	Pearl Vic Firth Yamaha Mapex	1. Bell kit – (no plastic handled mallets) 2. Snare drum <i>Note: snare drum should be 14" and include drum stand, Vic Firth SD1 snare sticks, practice pad, and back pack or rolling case..</i> 3. Tradition of Excellence, Book I 4. Name tag for case 5. Folding wire music stand	1. Stick bag 2. Remo 8" "tunable" practice pad 3. Mike Balter G4 or Innovative Percussion IP904 bell mallets

CLARINET/SAXOPHONE POLICY:

Students wishing to play saxophone will first begin on the clarinet. After mastering the following performance criteria on clarinet, the student can then switch to saxophone with teacher approval:

1. Cross the break smoothly
2. Demonstrate adequate playing skills in upper register
3. Successfully perform an evaluation piece selected by the teacher

PERCUSSION POLICY:

Students wishing to play percussion will begin on the bells during the 1st semester. Second semester will include the continuation of instruction on bells as snare drum is gradually incorporated into the class instruction. It is strongly recommended that students have a background in piano before beginning percussion.